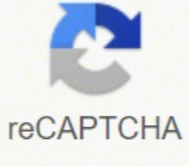




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Grade 5 Reading Comprehension Worksheet

The Damaged Picture
By Agnes M. Dunne

Read the story. Then answer the questions.

If one had been seeking for a man who combined all the qualities of goodness, one would have chosen artist Laurier. He bore the title of "Master of Arts" and his works, mostly landscapes, were famous far and wide. He had amassed a considerable fortune, and his house equipped with every luxury. But conditions changed following in the wake of wars. However, he continued to paint, for he hoped with the betterment of the times; or he would leave them as a heritage, for his wife and children. Alas, a contagious disease swept over the country, he also among its victims; one night filled with great pain, his wife was seated at his bedside and his two little daughters stood there. The dying man said: "Be comforted and weep not." And with his last breathe his eyes closed. Mother and daughters stood in tears. The widow now found herself in much straightened circumstances. Her house was mortgaged that she could no longer hold it. Soon it became imperative to sell them at auction, at any price. Still, a certain pride and satisfaction filled the widow's heart that, her husband owed no one a penny that his name stood in the community. The widow was obliged to seek a new home. She was an expert in the art of sewing. Each night found the widow busily engaged with her work. Her two daughters, whom she had brought up with the utmost care, were her only joy. Mother and daughters often talked about their departed father. "It gives me great pain," said the mother, "that every picture which your father painted should have been taken from us. If it were but a little landscape that we possessed, how happy I should be." Mother and daughters went to the church there, on those sacred walls, hung a beautiful painting executed by their father. Sunday after Sunday, rain or shine, found them carrying out the same program, always returning with hearts filled with peace.

Answer each question.

1. Who was Laurier?
2. How did Laurier die?
3. What difficulties his wife had faced after him?
4. How did she earn the money?
5. What thing did give her a great pain?
6. What did they see on the walls of the church?

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Guided Reading Lesson Plan		Objective
Parts of the Plan		
Lesson Plan	Objective	1. Read and understand the text. 2. Identify the main idea and supporting details. 3. Analyze the author's purpose and point of view. 4. Evaluate the author's credibility and bias.
Introduction	Read the text.	1. Read the text and identify the main idea and supporting details. 2. Analyze the author's purpose and point of view. 3. Evaluate the author's credibility and bias.
Reading the Text	Read the text.	1. Read the text and identify the main idea and supporting details. 2. Analyze the author's purpose and point of view. 3. Evaluate the author's credibility and bias.
Discussion	Read the text.	1. Read the text and identify the main idea and supporting details. 2. Analyze the author's purpose and point of view. 3. Evaluate the author's credibility and bias.
Writing	Read the text.	1. Read the text and identify the main idea and supporting details. 2. Analyze the author's purpose and point of view. 3. Evaluate the author's credibility and bias.
Assessment	Read the text.	1. Read the text and identify the main idea and supporting details. 2. Analyze the author's purpose and point of view. 3. Evaluate the author's credibility and bias.

5th Grade Reading Lesson-Beethoven Lives Upstairs

Topic: Reading Comprehension

Purpose: The purpose of this lesson is for students to work in cooperative groups to help each other comprehend a story. Beethoven Lives Upstairs was chosen as the story because it compliments the theme the students are currently working on in their reading books.

Objectives: Students will:

- Understand how working in a group can help increase comprehension of a story.
- Use questioning as a comprehension strategy throughout reading the text.
- Demonstrate cooperative group skills.

Standards:

ACOS Language Arts

1. Use a wide range of strategies to interpret, evaluate, appreciate, and construct meaning from print materials.
5. Interpret passages in print material.
19. Employ study strategies with increasing facility to gain information.
20. Demonstrate vocabulary growth developed through reading and listening to literature.

Materials:

- Student copies of Beethoven Lives Upstairs by Barbara Nichol
- Daily task sheets
- Pencil
- Whiteboard, markers

Accommodations:

- See attached worksheets. (First worksheet is for advanced group, second worksheet is for struggling readers).
- Vocabulary: Struggling readers write the definition and draw a picture to represent the word. Advanced students make a graphic web with the word and draw a picture of the word.
- Comprehension: Struggling readers are asked more specific questions to make sure they are following along. They are also given page numbers on which to refer. Advanced students are asked higher order types of comprehension questions.

Procedure:

Introduction:

- Explain to students that today we are going to begin reading Beethoven Lives Upstairs. Ask students what they know about Beethoven. Write their responses on the board.
- Play Beethoven's Ninth Symphony for students. Explain to students that they will find out why you chose this piece of music as they read the story. Ask students how the music made them feel.
- Tell students this story is historical fiction, which means it is based on the life of a real person, but the events in the story are not all true.

